

AMANDA LEIGH LICHTENSTEIN, Ed.M.

travelfarnow.com | breakarts.org | 312.504.9531 | alichtenstein@gmail.com

RECENT EXPERIENCE

GLOBAL VOICES

Online | July 2017-present

SUB-EDITOR: Sub-edit stories for clearly articulated lead and nutgraph; correct typos, misspellings, or grammar mistakes; edit language for flow and comprehension while maintaining the author's voice; fact-check and request additional context to improve understanding; ensure stories reflect Global Voices' mission; suggest eye-catching headlines and excerpts; fix Wordpress (CMS) formatting or style issues; communicate confusion or doubt about the story to the author, translator, or regional editor; follow up on sub-editing conversations to ensure timely publication.

BUSARA PROMOTIONS

Zanzibar, Tanzania | January 2012-2017

FESTIVAL PRESS COORDINATOR: Coordinated international, regional and local press accreditation and affiliations for 75+ members of the press; wrote nine weekly press releases in Swahili & English; coordinated two dual language press conferences; served as community manager for social media campaigns on Facebook, Twitter & Instagram, increasing likes on FB by nearly 1,000 over a two month period.

MOVERS & SHAKERS COORDINATOR: Designed and facilitated professional networking series for 'movers and shakers' in the music industry including topics such as freedom of expression, digital footprints and women's issues. Contributed to festival reports and evaluations. **WRITER:** Contracted to write and produce the Sauti za Busara 2017 Narrative Report (30 pages). **INTERIM MANAGING DIRECTOR:** Managed East Africa's largest annual music festival in a high-stress, deadline driven environment; coordinated with donors, staff, sponsors, community members, board members, artists, police, international volunteers, health workers, cleaning crew, technical crew and others to provide overall management and insight, including budget alignments, dispersal of funds, and accountability for 120+ staff members and volunteers during a 6-week period.

BREAK ARTS: INTERNATIONAL ARTS & EDUCATION COLLABORATIVE

USA | global 2005-2016

DIRECTOR OF INTERNATIONAL PROGRAMS & PROJECTS: Overall direction, fundraising, grants management for interactive arts & literacy projects for children and youth focused on SEL (Social & Emotional Learning) in Honduras, Mexico, Jordan, Ethiopia and Tanzania; founded and directed **Long Live the Girls**, a youth / girls' empowerment project through creative writing and gender policy education in Ethiopia; UN Working Group on Girls; Girl Learning Symposium, 2015; social media management (Facebook/Twitter); documented and published dual language anthologies.

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826CHI

Chicago, Illinois, USA | August 2014-April 2016

DIRECTOR OF EDUCATION: Directed five core programs at one of seven creative writing and tutoring centers for children and youth in a national network; supervised 5 staff, 10 interns and 450+ volunteers to deliver high quality educational experiences and publications; managing editor and project director for major anthologies; spearhead 'Priority Enrollment Policy' to ensure equity and access for all programs; led collaborative processes to articulate and document pedagogies and values; designed and implemented systems, forms and documents to manage and strengthen partnerships; led teacher training and development for staff and interns on SEL, trauma-informed learning and youth-centered pedagogies; devised equity, diversity and inclusion initiatives and resources.

DANISH CENTER FOR CULTURE AND DEVELOPMENT (CKU)

Zanzibar, Tanzania | April 2014

ARTS & CULTURE CONSULTANT: Wrote a comprehensive country analysis on arts and culture in Tanzania using a Human Rights Based Approach; researched relevant policies and laws regarding arts and culture as it relates to poverty reduction and human rights; identified key stakeholders and held interviews; analyzed all information and provided detailed recommendations to Danish government for funding of culture program 2014-2016; final report: 70 pages, 15 days.

AMERICAN COUNCILS FOR INTERNATIONAL EDUCATION

Washington, DC | Zanzibar, Tanzania | April 2010-May 2013

RESIDENT DIRECTOR: Directed all aspects of the Swahili Overseas Flagship Program and African Languages Initiatives/Boren Fellowship: Established and supervised launch and all operations; managed small staff of 6 and 50+ extended cultural partners; created and managed program budgets; established and directed payroll, office systems and procedures, building maintenance, construction projects, and overall cultural and academic programming for participants.

URBAN GATEWAYS: CENTER FOR ARTS EDUCATION

Chicago, IL, USA | 2000-2010

DIRECTOR OF PROFESSIONAL DEVELOPMENT & CURRICULUM: Designed multi-tiered professional development for teachers and artists who work with children and youth in diverse learning environments. **TEACHING ARTIST:** Interdisciplinary arts workshops for children and youth in diverse learning environments over a ten year period. **ARTS & CULTURE CONSULTANT:** Project manager/writer for District 65/Illinois State Board of Education-- Arts Education Implementation Grant; writer and editor for position paper on aesthetics. **DOCUMENTATION:** Designed and developed curriculum templates, documentation, assessment, training manuals, guidebooks, and evaluation practices for teachers and artists.

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CENTER FOR COMMUNITY ARTS PARTNERSHIPS

Chicago, IL, USA | 2001-2010

LITERACY CURRICULUM SPECIALIST: Co-designed and implemented literary arts-integrated curricula for pre-school, elementary and middle schools. Design and implement audio poetry projects.

EDUCATION & TRAINING CONSULTANT: Co-designed and co-led professional development workshops for teachers and artists. Summer Institute Faculty member. **PUBLISHING &**

DOCUMENTATION: Co-editor of the book AIMPRINT: New Relationships in the Arts and Learning.

VISITING WRITER: "Cartographies of Learning Project" at Columbia College Chicago; Visiting writer with Museum of Contemporary Photography's Text and Image Show "Talking Back: Chicago Youth Respond."

OTHER RELEVANT CONSULTANCIES

2017	ZANZIBAR NON-STATE ACTORS PROGRAM	ZANZIBAR
	Worked with the team to produce a summary narrative report on the first-ever civil society conference promoting dialogue and transparency in Zanzibar, 30 pages.	
2017	SAVE THE CHILDREN INTERNATIONAL	ZANZIBAR
	Worked with a team to write, edit and submit a Concept Note and Full Proposal for the European Union call for proposals with the Zanzibar Non-State Actors Program to support Zanzibar's first-ever Child Rights' Centre.	
2016, 2017	CHICAGO HUMANITIES FESTIVAL	USA
	Mentor 22+ Chicago Public School teachers in the development of original writing-based curricula centered around primary texts selected by the festival; lead two-day professional development series to produce curricula and rubrics; ongoing mentorship and coaching via EdModo (online).	
2013-2014	BOSTON UNIVERSITY	ZANZIBAR
	Served as senior program coordinator for intensive study abroad program in partnership with the State University of Zanzibar; responsible for health, safety, and student orientation.	
2014	TWAVEZA	TANZANIA
	Organized a one-day conference on literary arts and social change with leading writers and poets in Dar es Salaam, Tanzania.	
2009, 2013	INTERNATIONAL THEATER LITERACY PROJECT	TANZANIA
	Monitored and evaluated a theater literacy project in its 7th year; held focus groups and authored final assessment; promoted girls voices in theater and performance by promoting gender-balance and representation in casting.	
2007-2009	CHICAGO PUBLIC SCHOOLS	USA
	Literary arts consultant for the Fine and Performing Arts Magnet Cluster Schools (Building Curriculum, Community and Leadership through the Arts (BCCLA).	
2006-2009	CHICAGO ARTS PARTNERSHIPS IN EDUCATION (CAPE)	USA
	Consultant for two major research projects looking at arts integration and best practices in teaching and learning (PAIR & BCCLA).	

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FELLOWSHIPS, HONORS, AWARDS

2013 Prince Claus Fund for Arts & Culture / Long Live the Girls
2009 MacArthur Foundation Exchange Grant USA-Tanzania
2009 Columbia College Chicago/Artist Exchange USA-Scotland
2008 Illinois Arts Council Governor's International Travel Grant-Mexico
2007 Illinois Arts Council Governor's International Travel Grant-Portugal
2007 UNESCO World Conference on Arts Education, Presenter
2006 Vermont Studio Center-Full Fellowship, Poetry
2006 Chicago Arts Assistance Program (CAAP), Non-fiction

EDITORIAL / BOOK MANAGEMENT:

2015 *Around that Age, I Liked to Play with Fire* — 826CHI (design: Alban Fischer), 264 pages.
2015 *Love Rules* — Break Arts (designed by Tent Studio Design), 96 pages.
2008 *AIMprint: New Relationships in the Arts and Learning* — Columbia College Chicago (Cynthia Weiss).

ESSAYS:

- *Global Voices*
- *Selamta (Ethiopian Airlines)*
- *Aramco World*
- *Contrary (regular contributor)*
- *Mambo (regular contributor)*
- *Teaching Artist Journal*
- *Teachers & Writers Magazine (regular contributor)*
- *Art in the Public Interest*
- *Teaching Tolerance*
- *Ploughshares*
- *Another Chicago Magazine*

GUEST FACULTY / LECTURES:

2008-present Goucher College (lectures / international arts policy & education)
2009 Habla: Center for Language and Culture, Mexico
2008 Museum of Contemporary Art, USA
2008 OISE, University of Toronto, Canada
2008 Southeast Center for Education in the Arts, USA
2008 Harvard Graduate School of Education, USA
2008 NYU Steinhardt School of Education, USA
2007-2009 Columbia College Chicago Summer Institute Faculty, USA
2007 Building Bridges through Partnerships and Arts Integration
2007 San Francisco Arts Commission, USA
2006 UNESCO World Conference on Arts Education, Portugal

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LANGUAGES

- Swahili – ADVANCED
- Spanish – NOVICE
- Amharic — NOVICE
- Arabic — NOVICE

EDUCATION

- 2005 **Harvard Graduate School of Education** Cambridge, MA
Ed.M. Arts in Education
- 1998 **Kalamazoo College** Kalamazoo, MI *magna cum laude*
B.A. English Literature
- 1996 University of Nairobi Nairobi, Kenya (study abroad)

CONTINUING STUDIES

- 2014 International Health & Human Rights, Stanford University, USA
- 2010 Institute for Swahili and Foreign Languages, State University of Zanzibar
- 2007-2010 Center for Book and Paper Arts – Columbia College Chicago, USA
Letterpress I, II, III, IV: wood & metal typesetting, polymer plates, project design & implementation, book production

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