

# AMANDA LEIGH LICHTENSTEIN, Ed. M.

[www.travelfarnow.com](http://www.travelfarnow.com) | [alichtenstein@gmail.com](mailto:alichtenstein@gmail.com) | [www.travelfarnow.contently.com](http://www.travelfarnow.contently.com)

[writer, poet and editor working at the crossroads of arts, culture, literature, and education.]

## ESSAYS / CONTRIBUTING WRITER

2015	<i>Global Voices</i>	online	2010	<i>Matador</i>	online
2015	<i>travelfarnow</i>	online	2003	<i>Teachers &amp; Writers</i>	print
2014	<i>Selamta Magazine</i>	print / online	2005	<i>Teaching Artist Journal</i>	print
2014	<i>AramcoWorld</i>	print / online	2005	<i>Art in the Public Interest</i>	online
2014	<i>The Citizen</i>	print	2004	<i>Teaching Tolerance</i>	print / online
2011	<i>Mambo Magazine</i>	online	2002	<i>Passionfruit</i>	print / online
2010	<i>Contrary Magazine</i>	online			

## POETRY

2015	"Sunday School for Lovers," <i>The Moth Magazine</i>
2009	"Ready for All This," "Science of Second Chances," <i>Paul Revere's Horse</i>
2008	<i>(W)holiness – poetry chapbook (Steracle Press)</i>
2007	"Let's Isolate and Make a Baby," "How Slow," "Goat Shadows," "Men, Return to Your Waiting Wives!" <i>Wicked Alice</i>
2007	"Failure" – <i>Konundrum Literary Engine</i>
2006	"(W)holiness" – <i>Another Chicago Magazine</i>
2005	"Another Time," "Leaving," "Picture This" – <i>Contrary Magazine</i>

## SUBEDITOR

July 2017 *Global Voices*, weekly subeditor

## INTERNATIONAL PRESS COORDINATOR

January-March 2017 Busara Promotions, Sauti za Busara 2017, Zanzibar, Tanzania

## MAJOR BOOK PROJECTS: EDITORIAL MANAGEMENT

2016	<i>The Monster Gasped, OMG!</i> —826CHI (design: Alban Fischer), 260 pages.
2015	<i>Around that Age, I Liked to Play with Fire</i> — 826CHI (design:Alban Fischer), 264 pages.
2015	<i>Love Rules</i> — Break Arts (designed by Tent Studio Design), 96 pages.
2013	<i>Girl Manifesto</i> — Break Arts (designed by Tent Studio Design), 73 pages.
2011	<i>Swahili Intermediate Level</i> — State University of Zanzibar, 150 pages.
2008	<i>AIMprint: New Relationships in the Arts and Learning</i> — Columbia College Chicago.
2008	<i>The Crown Experiments: A Conversation Between Words &amp; Numbers</i> — Columbia College Chicago.

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## WRITING / RESEARCH CONSULTANCIES

- 2017 15-page Concept Note / Full Application (EU) for Zanzibar Child Rights Centre, *Save the Children*
- 2017 30-page conference summary report for Zanzibar Non-state Actors Program, *European Union*
- 2017 30-page festival narrative report for Sauti za Busara 2017, *Busara Promotions*
- 2014 78-page country analysis on arts and culture: TZ *Danish Center for Culture and Development*
- 2014 15-page report on arts as social change: *Twaweza:Tanzania*

## SOCIAL MEDIA / COMMUNICATIONS

- 2017 *Busara Promotions*, Instagram & Facebook
- 2017 *Mustapha's Place*, Instagram
- 2016-present *The Kanga Book*, Instagram, Facebook, & Twitter
- 2010-2013 *Maneno Stone Town Poetry Night*, Facebook
- 2014-present *Maneno Express*, Facebook
- 2012-2016 *Long Live the Girls*, Facebook, Twitter
- 2005-2015 *Break Arts: International Arts & Education Collaborative*, Facebook

## GUEST FACULTY / LECTURES:

- 2014 Arts & Social Change, Lead Facilitator, Tanzania
- 2009 Habla: Center for Language and Culture, Mexico
- 2008-present Goucher College (lectures / international arts policy & education)
- 2008 Museum of Contemporary Art, USA
- 2008 OISE, University of Toronto, Canada
- 2008 Southeast Center for Education in the Arts, USA
- 2008 Harvard Graduate School of Education, USA
- 2008 NYU Steinhardt School of Education, USA
- 2007-2009 Columbia College Chicago Summer Institute Faculty, USA
- 2006 UNESCO World Conference on Arts Education, Portugal

## BREAK ARTS: INTERNATIONAL ARTS & EDUCATION COLLABORATIVE, director

[WWW.BREAKARTS.ORG](http://WWW.BREAKARTS.ORG)

- |              |   |          |
|--------------|---|----------|
| 2011-present | MANENO (online & live poetry advocacy)          | Tanzania |
| 2012-present | LONG LIVE THE GIRLS                             | Ethiopia |
| 2009         | LETTER-WRITING REVIVAL                          | USA      |
| 2009         | PARTICLE MONOLOGUES: LETTERS TO A UNIVERSAL YOU | USA      |
| 2009         | PHARMACIA DU AMOUR: a poetry pharmacy           | USA      |
| 2009         | SPEAKING THROUGH THE SUN                        | Mexico   |
| 2006         | CENSUS OF THE SENSES                            | Honduras |

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## LANGUAGES

- Kiswahili – ADVANCED

## AWARDS & HONORS

- |      |   |      |   |
|------|---|------|---|
| 2014 | Indiegogo / Long Live the Girls                       | 2009 | Columbia College Chicago/Teaching Artist Fellowship |
| 2013 | Prince Claus Fund for Arts & Culture                  | 2008 | Illinois Arts Council Travel Grant                  |
| 2013 | The Pollination Project Grant                         | 2007 | Illinois Arts Council Travel Grant                  |
| 2009 | McArthur Foundation International Connections Grantee | 2006 | Vermont Studio Center-Full Fellowship               |
|      |   | 2006 | Chicago CAAP Grant                                  |

## EDUCATION

- |      |   |
|------|---|
| 2005 | <b>Harvard Graduate School of Education</b> Cambridge, MA <i>magna cum laude</i><br>Ed.M. Arts in Education |
| 1998 | <b>Kalamazoo College</b> Kalamazoo, MI <i>magna cum laude</i><br>B.A. English Literature                    |
| 1996 | University of Nairobi Nairobi, Kenya (African Literature)   |